

NEW
OHIO
theatre



UNTITLED '54

a title has to have a meaning

Producers Club 2020

February 21 & 22

UNTITLED '54

a title has to have a meaning

co-created by **Sharone Halevy** and **Joshua William Gelb**

Featuring **Sharone Halevy**, **Joshua William Gelb** & **Serena Ebony Miller**

Music by **Serena Ebony Miller**

Choreography by **Katie Rose McLaughlin**

Design by **Marika Kent**

Additional Text by **Matthew Minnicino**

Stage Management by **Alexis Lapp**

Special thanks to the Helen Frankenthaler Foundation & Mary Gabriel, author of *Ninth Street Women*

Photo credit: Ernst Haas, Helen Frankenthaler at work in her East Eighty-third and Third Street studio, 1969.

BIOS

Joshua William Gelb (Co-creator/Performer) is a director, performer, and librettist based in the Lower East Side. In residence at Abrons Arts Center Gelb created and directed jazz singer and The Black Crook. With Sinking Ship he co-created/directed the Drama Desk Nominated A Hunger Artist, which continues to tour and was originally workshoped as part of The New Ohio's Producer's Club. Other work has been seen at Prelude, Ars Nova, Edinburgh Fringe, Incubator Arts, Joe's Pub, Polyphone Festival, and Target Margin. Gelb is a member of the Lincoln Center Directors Lab and an associate artist with Sinking Ship. www.joshuawilliamgelb.com

Sharone Halevy (Co-creator/Performer) NYC based theater maker and abstract expressionist painter. As a director, Sharone has worked in various institutions such as The Public, Roundabout Theater Company, The York, Playwrights Horizons Downtown, and Musical Theater Factory, as well as held residence at St. Ann's Warehouse in 2019. As a painter, Sharone is an internationally sold commission-based painter and muralist, creating work on shared memories as well as the sound and musical landscapes provided. For artwork: Instagram [@art_by_sharone](https://www.instagram.com/art_by_sharone) www.sharonehalevy.com

Marika Kent (Lighting Design) designs new and classic plays, musical theater, opera, dance, experimental theater, puppetry and site-specific performance. Recent & Upcoming Credits: School Girls, or the African Mean Girls Play (Portland Center Stage), Reconstruction (The TEAM), Jazz Singer (Abrons Arts Center), 25th Annual Putnam County Spelling Bee (ACT of CT), No Child; Memphis; Peter and the Starcatcher (Cape Fear Regional Theater), Ajijaak on Turtle Island (IBEX Puppetry, New Victory), Roan @ The Gates (Luna Stage), Chimpanzee (HERE Arts), Perp; Abigail's Party (The Barrow Group), Generation NYZ; Alaxsxa/Alaska (Ping Chong + Co), Skinnamarink or The Peanut Butter Show; Now is the Time... (Little Lord), Cheryomushki; Albert Herring; (Manhattan School of Music Opera). Proud member Wingspace Theatrical Design. www.marikakent.com

Alexis Lapp (Stage Manager) (she/hers) is a New York based creator who recently graduated from NYU Tisch with a BFA. Some recent projects of hers include The Death of Dieter Von Strauss(The Tank), I Love White Men (Ars Nova's ANT fest), Romeo/Juliet(Metro Baptist Church), and God's Ear(Playwrights Horizons Theatre School). Thanks to Sharone for being the most gracious and insightful mentor, and to both her and Josh for this awesome opportunity!

Katie Rose McLaughlin (Choreography) is a NYC-based choreographer originally from Minneapolis, MN. Notable credits include Orlando (Williamstown Theatre Festival), Bear Slayer (Ars Nova), The Black Crook (Abrons Arts Center), Indecent (Weston Playhouse), and working as Associate Choreographer on the Tony award-winning Broadway show Hadestown. She is also the Artistic Director of Designated Movement Co., a dance/theater company interested in blurring the lines between forms. katieosemclaughlin.com

Serena Ebony Miller (Cellist). Select credits NYC/Regional: Romeo and Juliet, Big Green Theater 2018-19, Little, A Midsummer Night's Dream, Twelfth Night, Love's Labor's Lost, The Book of Will, Measure for Measure, the old forever new things. Music Captain: Hudson Valley Shakespeare Festival. Her original music has been featured by SoHo Shakespeare Company, Hidden Well Theater, Bryant Park Shakespeare, Shakespeare in the PARKing Lot, Endtimes Productions, & The New School. As a musician/vocalist, Serena has performed around the country, and at many of NYC's most beloved venues including Joe's Pub, Town Hall, The Cutting Room, Bowery Electric and Rockwood Music Hall. BFA: UArts. AEA.

Matthew Minnicino (Additional Text) is a Manhattan-based playwright, teacher, and theatre-maker. He is a current member of Project Y, the Dorothy Strelsin New American Writers Group, and Fresh Ground Pepper's PlayGroup. He is an O'Neill New Play Conference Semi-Finalist, a Jeffrey Melnick New Playwright Award and Helen Hayes Nominee, and winner of the Arts & Letters Prize and Clay Delauney Playwriting Prize. He is an alumnus of the Great Plains Theatre Conference, Writers Room at The Flea, Pipeline's PlayLab, SPACE on Ryder Farm, Joust Writers' Round Table, Everyday Inferno Writer/Director Lab; and been playwright in residence for (among others), Artillier, Exquisite Corpse, Letter of Marque, Wandering Bark, Traumaturgy Productions, and more. MFA: Columbia. www.mattminnicino.com

WHAT IS PRODUCERS CLUB?

Producers Club is our free-floating, ad hoc, instant-gratification, impulse-driven pop-up program. We invite familiar and new-to-our-orbit companies into the New Ohio for a couple of days to flex their muscles, share their current thinking, and test their next great idea. The stakes are low, but the bar is high!

FOR PRODUCERS CLUB

Michelle Lane Festival Production Manager
Dmitri Barcomi Festival Technician

FOR NEW OHIO THEATRE

Artistic Director Robert Lyons
Producing Director Marc Stuart Weitz
Associate Producer Jaclyn Biskup

ABOUT THE NEW OHIO

New Ohio Theatre serves Manhattan's most adventurous audiences by developing, curating and presenting bold work by New York's independent theatre community. We believe the best of this community, the small artistic ensembles and the daring producing companies who operate without a permanent theatrical home, are actively expanding the boundaries of what theatre is and what it can be. From our home in the West Village's historic Archive Building, the New Ohio strengthens, nurtures, and promotes this community, providing a professional, high-profile platform for downtown's most mature, ridiculous, engaging, irreverent, gut-wrenching, frivolous, sophisticated, foolish, and profound theatrical endeavors.

BECOME A NEW OHIO LOCAL

Think Globally. See theatre Locally.

As a Local, you'll be entitled to specially discounted tickets, a free drink every time you see a show, and exclusive invites to insider events. We'll even provide you with a special membership card to flash at the box office and bar.

Every time you visit New Ohio, you'll experience the VIP treatment you deserve. Just go to newohiotheatre.org/local and become a member. That's it. It's free.

Become a New Ohio Local today!

ARCHIVE RESIDENCY COMPANIES

Byzantine Choral Project (2019-20)

Radical Evolution (2019-20)

Kareem M. Lucas (2020-21)

Levingston/Hare/Luckett (2020-21)

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SUPPORT THE WORK

New Ohio Theatre is funded, in part, by the New York State Council on the Arts, the NYC Department of Cultural Affairs, The Fan Fox and Leslie R. Samuels Foundation, Howard Gilman Foundation, and the Mental Insight Foundation. If you would like to help us in our mission to support the indie theatre community in NYC, please consider making a tax-deductible donation. Visit newohiotheatre.org and click Support.
