

NOW LIE IN IT



Producers Club 2020
Feb 14-15

NEW
OHIO
theatre

Now Lie In It

Friendship. Minimum wage. A dying planet. In a near-future Earth, a tight-knit group of hospital janitors make beds after each patient leaves, alive or dead. When two janitors fall in love, they find themselves fighting to survive. How do we protect one another inside a system designed for profit?

Written by **April Ranger**

Directed by **Eamon Boylan**

Lighting Design by **Victoria Bain**

Stage Manager **Jennifer Leary**

With: **Drac Campbell, Karen Eilbacher, Geany Masai, TL Thompson, Rosemary Quinn & Rava Raab**

An early draft of this play presented at the Wild Project as part of Clubbed Thumb's Summerworks Reading Series in 2019 under the title "Someone Someone Loves."

WHAT IS PRODUCERS CLUB?

Producers Club is our free-floating, ad hoc, instant-gratification, impulse-driven pop-up program. We invite familiar and new-to-our-orbit companies into the New Ohio for a couple of days to flex their muscles, share their current thinking, and test their next great idea. The stakes are low, but the bar is high!

Coming up:

Feb 18-19

bloodymessysurprised // Downtown Negro

In the fight to feel in a world of distraction, remember the following: 1) Soul doesn't go down without a song, 2) Death might be the only freedom, 3) Grief is a worthwhile use of your time.

Feb 22-23

**UNTITLED '54: A Title Has to Have A
Meaning // Halevy & Gelb**

Helen Frankenthaler's process is brought to life by performer/painter Sharone Halevy, set against the backdrop of Frankenthaler's crumbling relationship with critic Clem Greenberg.

FOR PRODUCERS CLUB

Michelle Lane Festival Production Manager
Dmitri Barcomi Festival Technician

FOR NEW OHIO THEATRE

Artistic Director Robert Lyons
Producing Director Marc Stuart Weitz
Associate Producer Jaclyn Biskup

ABOUT THE NEW OHIO

New Ohio Theatre serves Manhattan's most adventurous audiences by developing, curating and presenting bold work by New York's independent theatre community. We believe the best of this community, the small artistic ensembles and the daring producing companies who operate without a permanent theatrical home, are actively expanding the boundaries of what theatre is and what it can be. From our home in the West Village's historic

Archive Building, the New Ohio strengthens, nurtures, and promotes this community, providing a professional, high-profile platform for downtown's most mature, ridiculous, engaging, irreverent, gut-wrenching, frivolous, sophisticated, foolish, and profound theatrical endeavors.

BECOME A NEW OHIO LOCAL

Think Globally. See theatre Locally.

As a Local, you'll be entitled to specially discounted tickets, a free drink every time you see a show, and exclusive invites to insider events. We'll even provide you with a special membership card to flash at the box office and bar.

Every time you visit New Ohio, you'll experience the VIP treatment you deserve. Just go to newohiotheatre.org/local and become a member. That's it. It's free.

Become a New Ohio Local today!

ARCHIVE RESIDENCY COMPANIES

Byzantine Choral Project (2019-20)

Radical Evolution (2019-20)

Kareem M. Lucas (2020-21)

Levingston/Hare/Luckett (2020-21)

NEW OHIO THEATRE BOARD

Scott Budlong

Chris Dickey

Margaret B. Grossman, Chair

Erich Jungwirth

Robert C. Lyons
Vanessa Sparling
Margaret Weber

JOIN THE CONVERSATION!

Want to stay in touch? Follow us on Facebook at /newohiotheatre, and Twitter and Instagram @newohiotheatre

SUPPORT THE WORK

New Ohio Theatre is funded, in part, by the New York State Council on the Arts, the NYC Department of Cultural Affairs, The Fan Fox and Leslie R. Samuels Foundation, Howard Gilman Foundation, and the Mental Insight Foundation. If you would like to help us in our mission to support the indie theatre community in NYC, please consider making a tax-deductible donation. Visit newohiotheatre.org and click Support.
